

Audio:

https://www.deerr-music.com/ https://www.instagram.com/deerrmusic/ https://deerr.bandcamp.com/ Spotify & Youtube

Performers:

Baba Sy (Singer)
AllOM (Producer, singer, bass player)

Comments and awards:

Debut album 'Punkal': pan african music - album of the month, 30 best albums of 2022

A GQOM, SINGELI & AFRO ELECTRO INSPIRED DEBUT ALBUMFROM SENEGALESE MULTIDISCIPLINARY ARTIST BABA SY &PROGRESSIVE ELECTRONIC PRODUCER, ENGINEER AIIOM

Senegalese vocalist and member of Jokkoo Collective-Baba Sy and producer /engineer AllOM have come together to form DÉERR, an electronic duo already catching the ears of BenjiB, Mary Anne Hobbs, PAM+++

Their brand new project draws influence from Singeli, Gqom, Afro Electro. The debut album'Punkal' is gripping, AllOM fuses contemporary sounds with traditional and out of the ordinary structures guidin gBaba Sy's skewed Tassu vocals. The project also caught the attention of French electronic legend Débruit and Afrofuturist Ibaaku, who joined the remix EP for lead single 'Senegal Bondelene'.

The 9 tracks touch on many different aspects of Baby Sy's life, that can also reflect into all of ours - corruption, hedonism, connecting to nature and family among others. Birthed during several in person recording sessions, capturing all of his raw emotion, 'Punkal' LP is the culmination of Baba Sy's passionate lyricism and AllOM's energy charged rhythms, producing something quite unique. 'From banging dance tracks to Mali blues, each song expresses itself in a unique way'- DÉERR

https://pan-african-music.com/en/deerr-senegal-bondelene/ https://ifonlyuk.com/premiere-deerr-senegal-bondelene/ https://www.vudaf.com/musique/deerr-secoue-la-jeunesse-senegalaise-avec-le-clip-visceral-de-senegal-bondelene/

Place of departure: Barcelona

Persons on tour: 2

Duration: 1 hour or as long as negotiated, depending on location

Caché x1 gig (subject to negotiation): 800€ + VAT.

Rooming list: Number of rooms: 2

Food: Non vegetarian

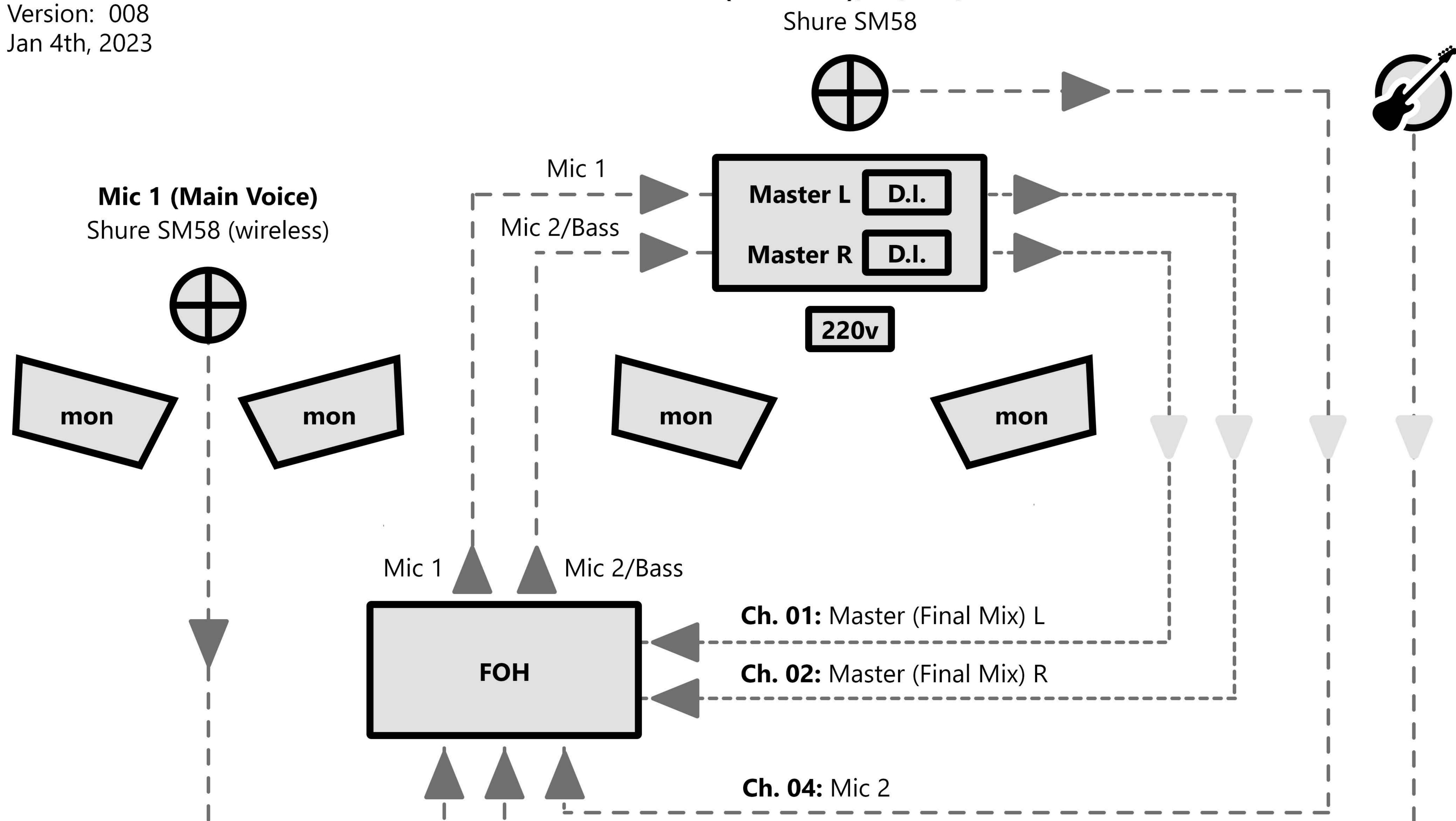
Contact:

Stefan Dissmer
CARRETERA 141 KM (HOSTAL DE LA GROSSA)
08180 MOIA, BARCELONA
+34 637 416 117
info@deerr-music.com

Mic 2 (2nd Voice), DJ/Mix/Master

Ch. 05: Ashbory Bass guitar

DERRR



Channel List (FOH/Mix):

Input	Source	Output (Console)
Channel 01	Master (Final Mix) L	PA/Montior
Channel 02	Master (Final Mix) R	PA/Monitor
Channel 03	Mic 1 (Main Voice)	Return (pre fader) -> DJ/Mix/Master
Channel 04	Mic 2 (2nd Voice), DJ/Mix/Master	Return (pre fader) -> DJ/Mix/Master
Channel 05	Ashbory Bass guitar	

Technical requirements:

Lighting: Conventional lighting, 4x spots/spotlights (2x	per
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person).

PA/Sound: 105 dB SPL at a distance of 10m and more or less over

the whole room

Sound/

Equipment needed: Local sound engineer

Ch. 03: Mic 1

4x floor monitors

1x Shure SM58 (wireless) + Mic Stand 1x Shure SM58 (normal) + Mic Stand

1x Keyboard Stand

2x DI's with XLR input (preferred BSS AR 133)
2x Strobes (on the floor left & right on stage)

Fog Maschine

Other: Towels, catering (dinner) and please 11 water per person

on stage

The band will supply: Mixer and Effects for microphones and equipment like

laptop, synthesizer etc. with 2x XLR and/or 2x RCA

output.

Structure/Dramaturgy: The concert starts with 2-5min of loud background

noise. During this intro the stage is filled with smoke. All spotlights should be dimmed and strobes should

run until the first song starts.

AUDIO/Examples: Music can be found on YOUTUBE or SPOTIFY.

It is important that the 2 mics go through the console first to eleminate feedback and for EQing. Then the 2 processed mic channels are sent to the DJ (via AUX) who sends the final mix to the PA or FOH system.

IT IS NOT POSSIBLE to send the microphones out separatly after our effects. The microphones will always be mixed with other signals and send to the Master output.

The Bass signal needs to be send back to the DJ merged with the MIC 2 signal.

Thank you and if you have any questions,

please call us at +34 637 416 117

(also via Whatsapp).